

# DRESSES DESIGNED IN SHEER TWEEDS

**Light Wools and Worsteds Are Likened to Cotton, One Type Being Called 'Dimity'**

This is a season of paradoxes. Some dress designers have selected coat-weight tweeds for dresses. Others have demanded tissue-sheer wools and worsteds for their clothes.

A tweed called "dimity" because of its resemblance to the sheer cotton is among Juilliard's "wonder cloths" of the year. It comes in various colors and patterns, has the texture of tweed and the dainty quality associated with dimity.

A tweed that hints of baby clothes because of its fine softness, that drapes like sheer silk and is used in adult fashions is Ria Herlinger's five-ounce cloth. It is made in plain colors and in candy plaids.

The designer, a young woman who started weaving by hand in her childhood, actually has made a tweed plaid that is tissue fine. It is transparent when held to the light.

A water repellent fabric made of the finest type of wool, usually reserved for special occasions, is being manufactured. Pola Stout, another notable in the creation of fabric designs, has woven with wool a fine mohair that the trade calls super kid. She has made it rainproof simply by the method of weaving.

None of her textiles is treated with finishing agents. The pure natural yarn, specially spun and woven to the careful specifications of this artist-technician, reaches the consumer. Wrinkles fall out with no pressing.

Under the Pola Stout name a group of wools and worsteds is coordinated in color and pattern to create a large wardrobe, each piece of which can be worn with another. Plaids, stripes, plain colors and rich mosaic designs in coat, dress and suit weights are planned for the woman who wants her next coat to blend with the last suit purchased.

Top couture designers have sought wool as soft as cashmere to the touch. Lesur provides it. Even to the hairy finish, the "Inez" cloth from this house of imported fabrics fills the demand.

Widely distributed and in the same general trend toward soft-face woolens that drape easily are the crepes and flannels by Milridge and Hockanum. The latter are found in ready-to-wear fashions. The former are available to women who make their own clothes, as is Botany's three-ounce challis. This fabric is as near to last summer's cotton voile as any wool of the winter.

Novelties also are to be found this season in the sheer-weight dress fabrics. Most unusual is the printed wool in tile designs by Rodier.

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